

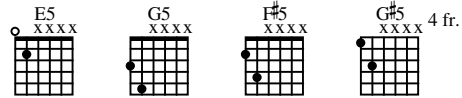
MAGDALENA

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words and
and Billy



A Intro

Standard Tuning, 1 1/2 Steps Down: C# F# B E G# C#

Moderately ♩ = 103
(E5)

1. G5 2.

1

Gtr I
let ring

0 0 3 (3) 3 6 0 6 4 (4) 0 (4)

sl.

6

E5 G5

Gtr II

16 17 14 16 14 16 12 14 16 14 16 14 14 14 14 12

sl.

10

E5 G5

Gtr II

16 17 (17)

Gtr I
let ring

9 9 7 9 7 11 0 11 0 0 0 11 0 0 4 7 0 7 9

sl. sl. H

B Verse

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The score is divided into two systems, each containing a guitar part (Gtr I and Gtr II) and a bass part (B).

System 1:

- Gtr II:** The guitar part for the second guitar (Gtr II) is written on a single staff. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a repeating eighth-note pattern: F#4, E5, D5, C#5, B4, A4, G4, F#4. This pattern is repeated four times across the system. A bracket above the staff indicates a single melodic line. The staff is labeled 'Gtr II' and 'E5'.
- Gtr I:** The guitar part for the first guitar (Gtr I) is written on a single staff. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a repeating eighth-note pattern: F#4, E5, D5, C#5, B4, A4, G4, F#4. This pattern is repeated four times across the system. A bracket above the staff indicates a single melodic line. The staff is labeled 'Gtr I' and 'let ring'.
- B:** The bass part is written on a single staff. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a repeating eighth-note pattern: F#4, E5, D5, C#5, B4, A4, G4, F#4. This pattern is repeated four times across the system. The staff is labeled 'B'.

System 2:

- Gtr II:** The guitar part for the second guitar (Gtr II) is written on a single staff. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a repeating eighth-note pattern: F#4, E5, D5, C#5, B4, A4, G4, F#4. This pattern is repeated four times across the system. A bracket above the staff indicates a single melodic line. The staff is labeled 'Gtr II' and 'E5'.
- Gtr I:** The guitar part for the first guitar (Gtr I) is written on a single staff. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a repeating eighth-note pattern: F#4, E5, D5, C#5, B4, A4, G4, F#4. This pattern is repeated four times across the system. A bracket above the staff indicates a single melodic line. The staff is labeled 'Gtr I' and 'let ring'.
- B:** The bass part is written on a single staff. It features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a repeating eighth-note pattern: F#4, E5, D5, C#5, B4, A4, G4, F#4. This pattern is repeated four times across the system. The staff is labeled 'B'.

18

E5

G5

8

Gtr II

T

A

B

2

(2)

(2)

5

C Verse

N.C.

[illegible]

C5 N.C.

33

T 5 5 5 5 5 5 12 12 12 11 11 14 14 14 14/17
A 2 2 2 2 2 2 9 9 9 8 8 11 11 11 11/14
B sl. sl.

mf
P.M.-----|

T 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
sl.

D5 C5

36

T 17 17 17 17 17 17 17 17
A 14 14 14 14 14 14 14 14
B

T 9 9 9 9 9 9 9 9 9 9
A 5 5 5 5 5 5 5 5 5 5
B 7 7 7 7 7 7 7 7 7 7
P.M.-----|

D Verse

38

E5

Full

4

T 17 (17) (17) (17)

A

B 2 (2) (2) 5 (5)

0 (0) (0)

*Let fade into feedback

E Chorus

46

E5

F#5

Gtr II

T 12 11 14 14

A x 9 x 11 x 11

B

sl.

Gtr III

T 7 9 9 9 9 9 9 9 9 9

A x 7 x 7 x 7 x 7 x 7 x 7 x 7 x 7

B 5 7 7 7 7 7 7 7 7 7

sl.

48

D5

C5

sl.

mf
P.M.-----|

50

E5

F#5

D5

sl.

sl.

Measure	48	49	50	51	52	53	54
Guitar	D5	D5	C5	C5	C5	C5	C5
Bass	7 7 7 7	7 7 7 7	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5

Measure	50	51	52	53	54
Guitar	E5	E5	F#5	F#5	D5
Bass	12 12 11 11	14 14 14	14 17 17	17 17 17	17 17 17

F Guitar Solo

C5

E5

8va-----

53

T 17 17 17 17

A x x x x

B 14 14 14 14

Full Full Full Full Full Full

P.M.-----

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

56

Gtr III E5 8va-----

Gtr II Full Full Full Full Full Full Full Full Full

T 17 17 17 (17) 17 17 14 17 (17) 17 17 17 (17)

A

B

59

8va-----

Full Full Full Full Full Full Full Full Full

T 17 17 14 17 (17) 17 17 17 (17) 17 17 14 17

A

B

62

F#5 G#5 E5 F#5 G#5 8va-----

(17) 16 14 16 14 16 14 16

T

A

B

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, with notes beamed in groups of four. The second system (measures 5-8) continues the melody, with notes beamed in groups of four. The third system (measures 9-12) continues the melody, with notes beamed in groups of four. The score is labeled with 'E5', 'F#5', 'G#5', and 'E5' above the notes. The lyrics 'The Rose Tree' are written below the staff. The tempo is marked 'Allegretto' and the time signature is 'C'. The score is labeled with 'T', 'A', and 'B' below the staff. The measure numbers 14, 16, 17, and 14 are indicated below the staff.

[illegible]

71

E5 F#5 B/D# E5

T
A
B

T
A
B

[illegible][illegible]

G Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a top staff for guitar, a middle staff for vocal, and a bottom staff for piano.

System 1:

- Guitar:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a G5 chord. The second measure contains an A5 chord. The third measure contains an E5 chord. The fourth measure contains a G5 chord. The fifth measure contains an A5 chord.
- Vocal:** The first measure contains the lyrics "A.H. (Feedback)". The second measure contains the lyrics "A.H.".
- Piano:** The first measure contains the lyrics "A.H. (Feedback)". The second measure contains the lyrics "A.H.".

System 2:

- Guitar:** The first measure contains a G5 chord. The second measure contains an A5 chord. The third measure contains an E5 chord. The fourth measure contains a G5 chord. The fifth measure contains an A5 chord.
- Vocal:** The first measure contains the lyrics "A.H. (Feedback)". The second measure contains the lyrics "A.H.".
- Piano:** The first measure contains the lyrics "A.H. (Feedback)". The second measure contains the lyrics "A.H.".

System 3:

- Guitar:** The first measure contains a G5 chord. The second measure contains an A5 chord. The third measure contains an E5 chord. The fourth measure contains a G5 chord. The fifth measure contains an A5 chord.
- Vocal:** The first measure contains the lyrics "A.H. (Feedback)". The second measure contains the lyrics "A.H.".
- Piano:** The first measure contains the lyrics "A.H. (Feedback)". The second measure contains the lyrics "A.H.".

81

E5

G5

A5

E5

T

A

B

(14)

T

A

B

9 9 9 9 9 9 9 9 9 9 9 9 9 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

sl.

9 9 9 9 9 9 9 9 9 9 9 9 9 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

84

G5 A5 E5 F#5 G#5

H Chorus

Gtr III

P.M.

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 14

sl.

2 2 2 2 2 2 2 4 4 4 4 4 4

sl.

87

E5

F#5

D#5

E5

Gtr II

15mb

N.H.

T

A

B

Gtr III

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 6-6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3/4

90

F#5 G#5 E5

Gtr III
P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

92

F#5 D#5 E5

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I Out-Chorus

G5 A5 E5

94

3x

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

sl.

G5 A5 E5

96

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 (9)

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 (7)

sl.